

Special Thanks To
Gerald & Ellen Tarlow
for sponsoring
this season's
New Play Discovery Series

If you'd like to support this "New Play Discovery Series",
you can make a tax-free donation to CAP/NCT in the lobby
receptacles.

March 14th will feature an evening of "SCENES" by professional
writers in the UCLA Ext. course taught by Myla Lichtman at NCT.
April 26th "Hungry Mother Mountain" by Harold Heifetz
will be presented.

This series is presented under the auspices of
the Norris Community Theatre
Program Committee

Keith Kieschnick, Chairperson
Carol Drexel
Myla Lichtman-Fields
Robert Jani
Donna Kazarian
Joan Moe, Ex Officio
Sistie Moffitt
Terry O'Keefe
Michael Putnam, Ex Officio
Pamela Reis
Corinna Smith
Mimi Wilson
Chris Winkler
Robert Wright

The Norris Community Theatre
presents
New Play Discovery Series Debut
A STAGED READING OF

LORD OF THE SMOKIES



An Award-winning play by
MYLA LICHTMAN—FIELDS
Directed by
GOLDA DAVID
February 16, 1984
7:30 PM

SYNOPSIS OF SCENES

PROLOGUE

Steel's Holier at the base of Thunder Gap in the southern Appalachian mountains.

Early morning in June of 1910.

ACT ONE: SUMMER

Fare's mountain hold.
Same time as prologue.

The O'Dare cabin.
Later that same morning.

Steel's Holier.
Around morning of the same day.

Bedroom of Thaddeus Steed.
Night of the same day.

Steel's Holier.
Early morning of the next day.

ACT TWO: AUTUMN

Fare's mountain hold.
Summer in November of 1910.

Oreal Spear's shack in Virginia.
Evening of the same day.

INTERMISSION

Corn Husking at Steel's Holier.
The next evening.

Steel's Holier.
Night of the same day.

ACT THREE: WINTER

Steel's Holier.
Late January of 1911.

Fare's mountain hold.
Later that same night.

Steel's Holier.
The following morning.

Fare's mountain hold.
Morning of the next day.

CAST OF CHARACTERS

(In the order in which they speak)

HOMER STEED	Billy Creamer
THISBE OGLE	Stephen Wayne-Fisher
LEM/ORVAL	Lloyd Heslip
THADDEUS STEED	Michael Putnam
FATE O'DARE	Linda Putnam
POLLY O'DARE	Frances Roth
MANUEL O'DARE	Bob McCaman
ARBYZENA OGLE	Rita Willens
ARMINTA OGLE	Patricia Higgins
GRANNY SETTER	Nancy Campbell
HETTIE OWNBY	
NANCY SPEAR	Susan Sachs
HYRAM STEED	Warren Kaplan
FOBIDIAH	
EBENEZER	Steve Cuden

Standbys: Meg Gilbert, John Contreras

STAGE MANAGER: JANE DEFRANCO

Assistant Stage Manager: Adam Campbell

Lighting Consultant: Steve Cuden

Musical Director: Leslie Bach

"SOMETIMES GOOD" HYMN Music: Barbara Rottman

Lyrics: Lichtman/Rottman

MOUNTAIN TERMS:

Gap—A spot where two mountains meet.

Bald—An elevated meadow.

Lumberjack—Dancing wooden joined doll.

Appalachian horn—A wood instrument shaped to sound like a hornet.

Furrier—Anyone from outside the Smokies.

Tonight's reading will convey some of the possibilities a fully staged production of the play holds in store. Although unpublished as date, this play has received recognition in both The Script and The Forest Roberts Playwriting Awards Contests.